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Funding Guide

A selection of funding opportunities for arts and culture projects related to environmental sustainability

The guide was developed under the framework
of GALA-Green Art Lab Alliance
(a two-year project funded under the EU Culture Programme)

Culture

This project has been supported by the
European Culture Programme 2007-2013

Foreword

The Green Art Lab Alliance (GALA) project partners would like to offer you this guide with funding opportunities for arts and culture projects. Through GALA we experienced how important it is for artists to be able to access funding to test and adapt their working practices to the reality of a rapidly changing climate, and the impacts it will have on our economy, society and physical environment. In the 21st Century the kinds of challenges that artists grapple with are changing, and access to funding that is appropriate to these issues is fundamental to ensure the artist's place and relevance in contemporary life.

The idea for this funding guide emerged during the two-year development of the GALA project (May 2013 – May 2015) and synthesises some of the approaches and funding models used by GALA partners to commission environmentally-themed work and practically explore new ways of working. It aims to signpost artists to relevant funding bodies and encourage innovative ways to support cross-sector projects embedding environmental sustainability.

Funding sources tend to be focused on a specific discipline, or targeted towards either the cultural sector or the environmental field, but rarely both at the same time. We want to highlight the multiple and innovative ways that funding bodies are beginning to challenge this and recognise the growing genre of environmentally-themed cultural work, and highlight the various models through which artists and cultural organisations are finding support for arts and sustainability projects. We hope to inspire artists and cultural professionals to develop arts and sustainability projects and funders and cultural policy makers to embed a long-term perspective on environmental issues into their support for the arts and culture.

We are fully aware of the limits of this document and consider it a work in process, open to new research and exchange. Ultimately, this online tool is a great way to share the experience and knowledge gained by the GALA partners with a wider community of artists, cultural professionals and stakeholders, and maximise the reach and impact of our learning. It gives us a new impetus to continue GALA as a Knowledge Alliance beyond the end of our current phase of funding from the EU Culture Programme.

Our goal with GALA has always been to inspire the arts and culture to lead on environmental sustainability, and we hope this resource will enable colleagues across Europe and beyond to join this exciting journey, full of opportunities for development, change and reinforcing the value of the arts and culture to society.

We hope that you'll find this guide useful and before you start, please take a few minutes to read the introduction to facilitate your browsing.

The Green Art Lab Alliance partners

The partners

Initiators of this guide:
GALA (Green Art Lab Alliance)

The Green Art Lab Alliance (GALA) is a partnership between 19 European cultural organisations which aims to explore what environmental sustainability means for the visual arts and design. All partners believe that it's time for culture and the arts to take responsibility in their own innovative and artistic ways. This ambition has been acknowledged by the European Commission, which co-financed the GALA project in the framework of the EU Culture programme 2007-2013. During the two years of collaboration (May 2013–May 2015) the partners aimed to find out what the arts can do to promote sustainability. Together with designers, artists and scientists, the GALA partners investigated the challenges and opportunities that environmental sustainability implies for artists and art institutions. The overall aim was to share knowledge and raise awareness amongst artists, citizens and policy makers. This present guide is part of this knowledge sharing.

http://greenartlaballiance.eu

GALA Co-organisers
DutchCulture|TransArtists (NL)
Julie's Bicycle (UK)
Art Motile (ES)
GlasgowLife (UK)
Jan van Eyck Academie (NL)
Swedish Exhibition Agency/
Riksutstallningar (SE)
TippingPoint (UK)
Pollinaria (IT)
Translocal Institute (HU)
On the Move (BE)
Museum of Transitory Art (SI)
Creative Carbon Scotland (UK)

Associate partners
Centre for Contemporary Art
Ujazdowksi Castle (PL)
GeoAir (GE)
Goethe Institut Prague (CZ/DE)
Cape Farewell (UK)

Media partners
Trans Europe Halles
Imagine2020
Asia-Europe Foundation

COAL
Art et développement durable

Supporter: COAL

COAL, the Coalition for art and sustainable development was set up in France in 2008 by professionals in contemporary art, sustainable development and research.
In a multidisciplinary and innovative spirit, COAL mobilises artists and cultural actors on social and environmental issues in collaboration with institutions, NGO's, scientists and businesses and supports the creation of artwork, creating awareness and implementing concrete solutions.
Through the COAL Prize Art and Environment, COAL has already revealed more than 1,000 international artistic projects and has also created more than 20 exhibitions and organized a series of conferences in important cultural centers like the UNESCO, the Domaine de Chamarande or the National Museum of Natural History.

http://projetcoal.org/coal
http://ressource0.com

on the move

Coordinator: On the Move

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector contributing to build up a vibrant European shared cultural space strongly connected worldwide.

OTM signposts on a free and regular basis information on cultural mobility opportunities and funding on its website, monthly e-newsletters and on social media; co-produces cultural mobility related free guides and toolkits; tackles through reports and meetings cultural mobility challenges (on visa, administrative and environmental issues) and occasionally co-organises training and events for its members and associated partners.
On the Move is supported by the Ministry of Culture and Communication-France, Relais Culture Europe, specific project grants and voluntary contributions.

http://on-the-move.org

The partners are grateful to
Sholeh Johnston (Julie's Bicycle)
for the editing of this online document.

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Introduction

What is this guide about?

- Sharing the information and resources collected through the GALA project related to funding projects linking arts/culture and environmental sustainability;
- A work in progress, not a comprehensive tool about the subject of funding of environmentally-related projects; it's a first entry door to funding resources, online tools and related tips and advice;
- Signposting information: it aims to avoid duplicating data and resources that already exist on the subject as much as possible;
- Highlighting the challenges of focusing on cross-sector support schemes and funding. Funding opportunities – be they public, private, international, European, national, regional or local – have the tendency to focus on specific disciplines and not on cross-sector issues. Hence the intention to share, beyond the links and resources, tips and ideas from the GALA partners and other stakeholders in the field on overcoming these challenges (see below on how the information was identified and compiled).

What do we mean by funding for arts, culture and environmental sustainability?

As the introduction of the GALA project suggests on its website:
"*There is no one way of defining, thinking about, or being sustainable and what the GALA project shows us is that there are a multitude of ways in which sustainability can be explored, interpreted or engaged with by artists, artistic organisations and audiences.*"
We have defined funding for arts and cultural projects related to environmental sustainability as:
- Funding at all levels (international, European, national, regional, local and public, private and / or mixed);
- Funding that directly supports arts/cultural projects and environmental sustainability and, when applicable, cultural mobility;
- Funding that supports cross-sector types of arts / cultural professionals where environmental sustainability could be included;
- Yearly funding schemes (particularly in an international / European perspective) that enable the mid and long-term development of mobility related projects;
- Funding to support greener infrastructures for the arts and culture.

Funding schemes listed here are usually based on open calls and information available online.

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Who is this for?

- Artists, cultural professionals, associations, organisations interested in the issues of funding for arts and cultural projects related to environmental sustainability.
- Funders and policy makers interested in knowing more about funding schemes related to cross-sector projects linking arts and environmental sustainability;

The focus is on European funding (due to this being developed as part of an EU Culture Programme funded project) with some information on non-EU funding and resources that may add value to this selection.

How was the information identified and compiled?

- The funding schemes, resources and tips were collected through GALA partners and informed by their experiences during the GALA project;
- The information was further enriched by information and data on cultural mobility, provided by the coordinator of this guide, On the Move (OTM);
- COAL in France (Coalition for art and sustainable development) contributed data particularly related to France. Julie's Bicycle was instrumental for UK data collection. The International Society for Visual Arts in Germany (IGBK) and the Goethe Institute-Prag contributed to the German section, while the Österreichische UNESCO-Kommission/Austrian Commission for UNESCO contributed from Austria. Additional resources related to North America were particularly provided by Elizabeth Doud, Chantal Bilodeau and Flannery Patton;
- Emails were sent to OTM partner-organisations and members to collect additional final information / confirmation;
- An online call was made through the GALA website, facebook page and partners' websites and social networks in order to collect additional recommendations, information and feedback on funding for arts, culture and environmental sustainability. The persons / organisations are specially thanked at the end of this guide.

What can't you find in this guide?

– A list of funding opportunities in Europe and in the world related to the arts, culture and environmental sustainability, considering the abovementioned challenges of defining funding schemes which are cross-sector by nature;
– A tailor-made answer to your specific funding needs;
– A list of all events / projects / residencies related to the arts, culture and environmental sustainability, given the focus on funding for this guide.

What can you find in this guide?

- A selection of funding schemes related to the arts, culture and environmental sustainability issues;
- Information about events / projects / residencies etc. mostly in Europe related to art / culture / environmental sustainability where travels are at least partially funded;
- Tips, resources and information which may help you to think about the funding of your projects or if you are a funder / policy maker, inspiration to develop funding schemes and support mechanisms for cross-sector projects encompassing art / culture and environmental sustainability.

How to read this guide?

- For part I and sections 1 to 5 (see table of contents on the page 5) you can refer to links and resources classified by countries and world regions when possible. Each section is usually accompanied by additional tips (with advice and/or resources);

- Part II of the guide includes more suggestions for advocacy directed towards public and private funders as well as other resources and information platforms which can help you to identify funding and/or opportunities to some extent.

The period of research, compilation and launch of this guide was 15 January–April 2015. All references in this guide are correct at the time of completion (April 2015). Considering how online resources can go out of date quickly, and the fact that this guide is a work in progress, any corrections, comments and feedback can be sent to the coordinator of this guide, Marie le Sourd at mobility@on-the-move.org.

The content of this guide does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the therein lies entirely with the author(s).

I. Funding that encompasses environmental sustainability in the arts and cultural sector – a selection

1. Funding schemes / Programmes

1.1. Grants / project support identified in EU member-countries and Switzerland

Funding which has been identified is either funding specifically focused on art and environmental sustainability issues or cross-sector type funding focused on arts and cultural projects and another sectors (including the environmental sector). When identified, funding for greener cultural infrastructure has also been added.

Austria

Bundeskanzler Amt – Kunst / Kultur
The Arts Division and the Culture Division of the Federal Chancellery of Austria fund interdisciplinary, innovative, experimental art and cultural projects that connect art and science and give new impulses to society. Information in German.
http://www.kunstkultur.bka.gv.at/site/cob__53763/8045/default.aspx - a8

Denmark

Merkur Fonden
The purpose of the fund is to support charitable purposes, such as in the humanitarian, social, artistic, research, health promotion or ecological domains. Within this broad scope, the fund supports projects that can create value for society in a long-term perspective.
http://www.merkurfonden.dk/Om/hvader.html

Aahrus 2017 (European Capital for Culture)
In February 2015, an agreement between Aarhus 2017, Samsoe Energy Academy and the sustainability agency WorldPerfect has been signed to ensure that Aarhus 2017 lands its vision of making sustainability a core value and programme track for the Capital of Culture. Support mechanisms may be available.
http://www.aarhus2017.dk/en/nyheder/2015/aarhus-2017-rethinks-sustainability

Finland

Koneen Säätiö - Kone Foundation
It awards grants for academic research, with a specific focus on humanities, social sciences, environmental sciences and artistic research.
http://www.koneensaatio.fi/en/

Tiina ja Antti Herlin Foundation
is an independent foundation, founded in 2014 to support and promote social welfare, culture, the environment and science, as well as their teaching and research.
http://www.tahsaatio.fi/en/foundation/

Ympäristötaiteen säätiön (Environmental Art Foundation)
The aim of the Foundation is to extend the range of environmental art from a handful of public buildings and exteriors to the working and living environment at large. (in Finnish)
http://www.yts.fi/

France

The Ministry of Culture and Communication and the Ministry of Ecology
They can support initiatives, projects, organisations and prizes / awards related to the question of culture/art and environment. To name one example (mostly in French):
Prize of the citizen's project:
http://syndicat-architectes.fr/evenements/appel-a-candidatures-prix-du-projet-citoyen-2015/

Natur Addicts Fund
This private Fund's mission is to support the young French and European art scene, in particular the performing and visual arts. The Fund also strives to promote environmental protection, maintaining ecological balance and biodiversity conservation.
http://na-natureaddictsfund.org/en/nature-addicts-fund/our-mission/

La Nef
It is a banking organisation involved in ethical finance. Its purpose is to build a direct link between savers and borrowers who carry out sustainable projects meeting social and ecological criteria.
http://www.lanef.com

Fondation Nina and Daniel Carosso
The Foundation has for mission to support projects in the field of sustainable food for life and the art to enrich the mind.
http://www.fondationcarasso.org

Germany

Umwelt Bundesamt (Federal Office for Environment)
The Umwelt Bundesamt is seeking dialog with artists that work on environment / nature / sustainability topics who then may implement exhibitions within their premises.
www.umweltbundesamt.de/das-uba/kunst-umwelt-startseite#strap-8656

Bundes Kultur Stiftung (German Federal Cultural Foundation)
In recent years, the Foundation has initiated several programmes based on the motto "Culture of Sustainability" (e.g. Über Lebenskunst) and has supported projects devoted to this topic.
http://www.bundeskulturstiftung.de

Deutsche Stiftung Kulturlandschaft
offers funding opportunities for the improvement of the economical, cultural and ecological quality of the rural areas or to lay the foundation for future improvement.
http://www.landschafft.info/projekte/

Fonds Soziokultur
offers funding for projects considered as ideal for the future socio-cultural development and the further development of a democratic culture in Germany and can influence socio-cultural practices.
http://www.fonds-soziokultur.de/html/sozioset.html

Foundation Stiftung Pfefferwerk
The scope of their actions is on Berlin. The areas of support are environmental protection, education, culture and inter-generational community work.
http://www.stpw.org/f%C3%B6rderung

Innovationsfonds Kunst (Baden-Württemberg)
offers funding for innovative art and culture projects, projects, which focus on cultural education as well as art and culture related projects with relevance for the whole country.
http://mwk.baden-wuerttemberg.de/de/kunst-kultur/kulturfoerderung/innovationsfonds-kunst/

Allianz Foundation Center
The Foundation in Berlin is divided in two foundations, Allianz Kulturstiftung und Allianz Foundation for Sustainability. Even if they are working independently, they inform each other on the programmes they support.
https://kulturstiftung.allianz.de/en/
https://umweltstiftung.allianz.de/

Natur Mensch Kultur
supports projects in the ecological, social, economic and cultural sectors.
http://www.natur-mensch-kultur.de/wp/uber-uns/

Vita Foundation
Its focus are on culture and environment. Some cross-sector types of projects can be funded.
http://www.vita-stiftung.de/en/index.php

Greece

Neon
supports creativity by funding Greece based individuals and institutions to realize their projects and increase their production capability. Environmental sustainability can be one of the focuses of the project applications.
http://neon.org.gr

Ireland

The Ireland Funds
support Irish culture and heritage by providing funding for programmes that promote cultural awareness and understanding; preserve uniquely Irish art forms and artefacts; increase public access to a variety of art forms and collections support community arts initiatives; and ensure the protection of and access to Irish heritage sites and resources.
http://www.theirelandfunds.org/irish-culture-heritage

Italy

The Cariplo Foundation
supports in its programmes art/cultural and environmental projects even though both sectors are treated in different categories.
http://www.fondazionecariplo.it/en/strategy/index.html

The Netherlands

Amsterdam Fund for the Arts - Amsterdams Fonds voor de Kunst (AFK)
The scheme Professional Art focuses on creating and presenting art and cultural projects and programmes in all disciplines and all connections between various sectors.
http://www.amsterdamsfondsvoordekunst.nl/ - aanvragen/open/section/start-jouw-aanvraag/

The DOEN Foundation
Annually, DOEN supports more than 200 initiatives by means of subsidies, participations, loans and guarantees. These initiatives are characterised by their enterprising approach: people, organisations and enterprises that dare to take risks, that are creative and innovatory and thus effectively contribute to a better and cleaner world. DOEN supports initiatives in the field of Culture and Cohesion and Green and Inclusive Economy.
http://www.doen.nl/web/about-DOEN/About-the-DOEN-Foundation.htm

The Mondriaan Fund
The grants can be spent on conducting research (including on art and environmental issues), participating in exhibitions and events in the Netherlands and abroad, implementing projects or for work abroad. Support also exists for research trips.
http://www.mondriaanfonds.nl/en/

The Art of Impact (2015/2016)
is an initiative of the Ministry of Culture and six public cultural funds in the Netherlands to support art/culture that have an impact on society. The first call was launched on 17 April 2015 and there are calls to come in the second half of 2015. In total 4 millions Euros will be available for about 80 projects.
http://www.theartofimpact.nl/

The Triodos Bank
(also located in Belgium) proposes advances on subsidies to help arts and cultural organisations tackle their cash flow challenges. They are also one of the few banks dedicated to ethical finance.
https://www.triodos.nl or
http://www.triodos.be (information in Dutch or French for Belgium)

Slovenia

If no fund could be identified, this may be good to follow the news around Ljubljana EU Green Capital in 2016 as there may be some relevant opportunities.
http://ec.europa.eu/environment/europeangreencapital/index_en.htm

Spain

We are Water Foundation is a foundation incorporated in Barcelona. Some supported projects include a design exhibition and an international film competition. http://www.wearewater.org

Sweden

Cultural Bridge –Kulturbryggan
supports innovative cultural activities, collaborative projects, etc. Projects may be based on interaction between the cultural sector and other sectors.
http://www.kulturbryggan.se/ansokare/

The purpose of the Artipelag Trust is to promote culture, care of the environment and scientific research. The Trust will, in its work, promote these objectives and thereby give special consideration to children and youth's right to culture, cultural experiences, education and the opportunity to develop their creative abilities.
http://www.artipelag.se/en/artipelag-trust

United Kingdom

Arts Council England: The Capital investment programme
focuses on improving existing arts facilities to help organisations have the right capital assets to deliver their work and become more sustainable and innovative businesses. http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/environmental-sustainability/capital-and-environmental-sustainability/

Arts Council England: Grants for the Arts
is a Lottery-funded grant programme for individuals, arts organisations and other people who use the arts in their work. Grants are available for activities carried out over a set period and which engage people in England in arts activities and help artists and arts organisations in England carry out their work. This has included many projects bringing together the arts and environmental sustainability.
http://www.artscouncil.org.uk/funding/grants-arts/

Creative Scotland: The Open Project funding
supports the arts, screen and creative industries, with projects that help them explore, realise and develop their creative potential, widen access to their work, and enrich Scotland's reputation as a distinctive creative nation connected to the world. Environmental issues can be included in the projects.
http://www.creativescotland.com/funding/funding-programmes/open-project-funding

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Wales Arts International: The International Opportunities Fund
The fund supports Wales-based professional arts practitioners and organisations to undertake international visits aimed at the development of international work and the presentation and delivery of artistic work outside the UK. Considerations will be made to ensure the project has a legacy and is sustainable without repeat funding. Environmental and sustainable factors can be included in the application.
http://wai.org.uk/funding

Arts Council of Wales: Lottery Capital Programme
This programme is open to projects that need investment to support development of capital assets, such as buildings, equipment and vehicles, to buy, upgrade, refurbish and, in exceptional cases, build capital assets, with the aim of improving the viability and sustainability of key arts organisations. They also offer support for other environmental initiatives.
http://www.artswales.org.uk/what-we-do/funding/apply/lottery-capital-programme

Arts Council of Wales: Grants for Creative Professionals and Organisations
The grants support organisations and creative people working at a professional level in Wales, to help them develop projects. Applications are assessed in line with the Arts Council of Wales' vision, Inspire... Our Strategy for Creativity and the Arts in Wales, which is formed around three pillars: make, reach and sustain. They support initiatives and projects that foster new approaches to cultural, social, economic and environmental sustainability.
http://www.artswales.org.uk/what-we-do/funding/apply

The Arts and Humanities Research Council (AHRC)
provides research grants to individuals, organisations and partnerships to develop new research under over-arching themes, including 'Caring for the Future'.
http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Pages/Research-funding.aspx

The Ashden Trust
Its long-term focus on climate change, sustainable development and improving the quality of life in poorer communities allows to explore a range of ways to tackle these enormous challenges under seven category headings including arts and sustainability.
http://www.ashdentrust.org.uk/aboutus.html

Bloomberg Philanthropies
seeks to deliver real, meaningful, and lasting change around the world. The foundation is both a supporter of the arts and environmental action globally via grant funding under thematic strands.
http://www.bloomberg.org/

British Council: Creative Economy
The programme seeks out those who are exploring the frontiers between culture, enterprise and technology. Working with this pioneering network, we support new collaborations, learning and policy development. Several programme strands include a focus on innovation and problem solving in response to environmental challenges, and there are opportunities to participate and/or pitch projects via open calls.
http://creativeconomy.britishcouncil.org

Calouste Gulbenkian Foundation UK Branch
have several relevant grant funding strands, including 'Valuing the Ocean' and 'Creating the Conditions'.
http://gulbenkian.org.uk/

The Esmée Fairbairn Foundation
has a long history of supporting the environment sector through a wide range of work including nature conservation and work that addresses sustainability and wider environmental issues (including the arts and creative sectors).
http://esmeefairbairn.org.uk/what-we-fund/sectors/environment

NESTA
can support various types of projects through grant funding, direct investment or challenge prizes. Some supported projects include the issues of art and environment.
http://www.nesta.org.uk/get-funding

Switzerland

The non-profit LUMA Foundation is committed to supporting the activities of independent artists and pioneers, as well as international institutions working in the fields of art and photography, publishing, documentary and multimedia. It promotes challenging artistic projects combining a particular interest in environmental issues, human rights, education, and culture in the broadest sense.
http://www.artprivee.org/directory/europe/switzerland/zurich/westbau-the-luma-foundation/

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Additional tips:

Consider crowdfunding to find match funding and potentially to increase the promotion and visibility of your projects related to art and environmental sustainability.
Check this article with crowdfunding platfoms in Europe and Asia:
http://culture360.asef.org/news/crowdsourced-funding-for-the-arts/
and this online toolkit for SME's in Europe to better use crowdfunding:
http://ec.europa.eu/growth/access-to-finance/funding-policies/crowdfunding/index_en.htm

Examples of crowdfunded projects:

COAL and its ressource0.com platform signpost information related to crowdfunding projects related to art, culture and environment:
http://www.ressource0.com/category/dossiers/projets-collaborations-crowdfunding/

Through crowdfunded initiatives like this new art prize supported by a Dutch and a Finnish organisation, you can maybe get visibility and votes for your art and environmental projects:
http://www.tfhmfaward.com/

The event Europe Refresh with the crowdfunding platform KissKissBankBank and Les Halles in Brussels can be a great moment to crowd-fund your project (see the edition 2014 held as well at Le Carreau du Temple in Paris):
http://www.halles.be/en/211/657/

1.2. Trans-national / cross-sector types of support

Balkan Arts and Culture Fonds - Collaborative projects, COLABs
are contemporary arts and culture development projects, mainly focused on and implemented in the region of the Balkans by independent cultural organisations. One of the aims is to nurture cross-sectorial collaboration.
http://www.balkansartsandculture.fund/call.html

The EEA Grants and Norway Grants
provide funding to 16 EU countries in central and southern Europe. There are 32 programme areas within different sectors ranging from environmental protection and climate change to civil society and research. Cultural heritage is a specific focus.
http://eeagrants.org/What-we-do

ERSTE Foundation
initiates and develops projects by itself or together with partners in three programmes: Social Development, Culture and Europe. ERSTE Foundation is one of the main partners of the Tranzit Network composed of autonomous initiatives in contemporary art in Austria, Hungary, Slovakia, Czech Republic and Hungary. Some of their projects are related to art, culture and environmental challenges (like through the GALA project with the Translocal Institut in Budapest).
http://www.erstestiftung.org
http://at.tranzit.org/en/about/

The Heinrich Böll Stiftung
is part of the Green political movement that has developed worldwide as a response to the traditional politics of socialism, liberalism, and conservatism. The Foundation's main tenets are ecology and sustainability, democracy and human rights, self-determination and justice. The Foundation is based in Germany but covers programmes in various locations in the world.
http://www.boell.de/de/navigation/bewerbung-1077.html

Nordic Culture Point
The Culture and Art Programme, administered by Nordic Culture Point, includes in its assessment criteria the five priority themes of the Nordic Council of Ministers' Strategy for Nordic Cultural Cooperation. One of the themes is "The sustainable Nordic Region". These themes are part of the Nordic Council of Ministers Strategy for Nordic Cultural Co-operation 2013-2020 .
http://norden.diva-portal.org/smash/record.jsf?pid=diva2%3A702165&dswid=6189
http://www.kulturkontaktnord.org/lang-en/forms-of-funding/culture-and-art-programme/assessment-criteria (assessment criteria)

Stiftung Mercator
is an independent German based private foundation. The Foundation aims to strengthen Europe, improve integration through equal educational opportunities for everyone, drive forward the energy transition as a trigger for global climate change mitigation and firmly anchor cultural education in schools.
https://www.stiftung-mercator.de/en/
https://www.stiftung-mercator.de/en/our-foundation/projects/project-database/ (projects including in Europe)

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Additional tip:

European Cultural Foundation – Idea Camp
The art and sustainability issues can be transversal to the selected projects. See for 2014: "They (the selected participants) represent organisations from a vast array of sectors, from academia to environmental bodies, from human rights, architecture, social & civic activism and city planning through to media, arts and culture. The huge diversity of sectors represented means that the ideas are equally diverse. Some of the ideas are focused on rural or ecological issues while others highlight urban or digital topics."
http://www.culturalfoundation.eu/idea-camp/

1.3. EU related programmes

Creative Europe
The Creative Europe programme is the main cultural fund in Europe. It offers funding possibilities for European cooperation projects (small and bigger scales) that focus on the professionalisation of the cultural sector, capacity building, audience development and digital innovation. All these priorities offer possibilities to work transnationally on sustainability issues in the arts and culture.
http://ec.europa.eu/programmes/creative-europe/

Recently following projects related to sustainability have been funded under the Culture Programme of the EU:
- GALA: http://greenartlaballiance.eu
- What's the deal: http://whatsthedeal.eu
- Frontriers in Retreat: http://frontiersinretreat.org
- Imagine2020: http://www.imagine2020.eu (re-funded through the Creative Europe Programme)

Another project under the Creative Europe Programme (results April 2015) is "ART-CYCLING COOP: Sustainable and inclusive decorative arts" .

ERASMUS +
The Erasmus+ is the funding programme for education and training. With a budget of €14.7 billion it supports transnational partnerships among education institutions and organisations to foster cooperation. Next to the focus on youth education it provides opportunities for adult learning professionals to learn from each other and develop strategic partnerships. This includes job shadowing, staff exchange programmes but also strategic partnerships between educational institutions and organisations or businesses. The programme might be interesting to develop

further European wide knowledge exchange and skills around sustainability in the arts and culture.
http://ec.europa.eu/programmes/erasmus-plus/index_en.htm

And for training / job shadowing types of programmes, you can as well consider applying to the ERASMUS for young entrepreneurs:
http://www.erasmus-entrepreneurs.eu/

Europe for Citizens
This small programme (€ 186 million) aims to contribute to citizens' understanding of the EU, its history and diversity and foster European citizenship and improve conditions for civic and democratic participation at EU level. NGO's and local governments/municipalities can apply for funding to address European challenges and involve the European public in the debate.
https://eacea.ec.europa.eu/europe-for-citizens_en

Horizon 2020
The focus of this European fund for research (budget around € 80 billion) is based on technology and innovation in order to find solutions for Europe's most urgent sustainability and societal challenges. The fund is investing in research and innovation to transform knowledge assets into business successes. Sustainability is at the core of Europe 2020 Strategy: 60% of the budget are allocated to the generic objective of sustainability and climate change.
There are three different kinds of priorities within Horizon2020 and in all of them there is attention for sustainability: Within priority 1 'Scientific excellence' there is support for high quality research on sustainability issues. Priority 2 'Industrial Leadership' is funding research on for example eco-innovation, new business and management models and the creation of so called collective awareness platforms for research and awareness on sustainable behaviours and lifestyles. Under priority 3 'Societal Challenges' there is not only funding for research but also for innovation actions (cross-sector cooperation).
http://ec.europa.eu/programmes/horizon2020/

European Regional Development Fund (ERDF)
The ERDF aims to strengthen economic and social cohesion in the European Union by correcting imbalances between its regions. ERDF action is designed to reduce economic, environmental and social problems in urban areas, with a special focus on sustainable urban development. Within the ERDF there is the so-called Interreg programme to support the harmonious development of the European Union's territory at different levels. Interreg has three types of programmes: cross-border, transnational and interregional. Within this cross-territorial programme there are opportunities to cooperate on sustainability issues: the overall objective of the programme is "to cooperate beyond borders to make central European cities and regions better places to live and work" by implementing smart solutions answering to regional challenges in the fields of innovation, low-carbon economy, environment, culture and transport.
http://ec.europa.eu/regional_policy/en/policy/cooperation/european-territorial/

LIFE
The LIFE programme is the EU's funding instrument for the environment and climate action. The general objective of LIFE is to contribute to the implementation, updating and development of EU environmental and climate policy and legislation by co-financing projects with European added value.
The total budget for funding projects during the period covered amounts to €1.1 billion under the sub-programme for Environment and €0.36 billion under the sub-programme for Climate Action. There are grants available for information, awareness and dissemination projects on climate and environmental matters, or grants for best practice, pilot and demonstration projects that contribute to supporting efforts leading to increased resilience to climate change, reduction of gas emission and environmental matters.
http://ec.europa.eu/environment/life/index.htm

The overall objective of the programme of the Interreg Central Europe Programme is "to cooperate beyond borders to make central European cities and regions better places to live and work" by implementing smart solutions answering to regional challenges in the fields of innovation, low-carbon economy, environment, culture and transport.
http://www.central2020.eu/

Consider as well the European social innovation competition. Based around the theme 'New Ways to Grow' the competition aims to support individuals and organisations with entrepreneurial, game changing ideas for social innovation projects.
http://ec.europa.eu/growth/industry/innovation/policy/social/competition/index_en.htm

Additional tip:

Have a close look at the StARTS programme by the European Commission (Science, Technology and Arts):
http://ec.europa.eu/digital-agenda/en/ict-art-starts-platform

1.4. International snapshot

Australia

The **Sunshine Coast Council** offers funding for Green Art projects to encourage and support art-in-nature based projects across the Sunshine Coast.
http://www.sunshinecoast.qld.gov.au/sitePage.cfm?code=radf-green-art

The Sidney Meyer Fund and the Meyer Foundation
has a Sustainability & Environment Programme which is committed to helping secure Australia's cultural and environmental integrity.
http://myerfoundation.org.au/grants/sustainability-environment/

Canada

British Columbia – Arts Council: its Special Project Assistance - Capacity and Sustainability Program is designed to assist arts and cultural organisations planning to undertake specific activities that will increase their capacity and contribute to long term sustainability.
https://www.bcartscouncil.ca/guidelines/special_programs/sustainability/capacity.html

Founded in 1997 the **Daniel Langlois Foundation for Art, Science, and Technology** is a private, charitable organisation with an international scope. The Foundation seeks to bring art and science closer together within a technological context on two levels: first, by nurturing a critical awareness of technology's impact on ourselves and on our natural and cultural environments and second, by promoting the exploration of aesthetics reflecting the environments that we shape.
http://www.fondation-langlois.org/html/e/

Singapore / Asia

Arts Network Asia: the network through its grants has supported since 1999 some art and environmental related projects among various cross-disciplinary types of projects. http://artsnetworkasia.org

Latin America & Australia

Latin America and Australia can be connected via the **Council for Australia-Latin America Relations (COALAR)** that annually supports individuals and organisations for projects that demonstrate the potential for the development of long-term links and cooperation between individuals and institutions in Australia and their counterparts in Latin America. Culture and sustainability are among the subjects covered. See the call for 2015. http://www.dfat.gov.au/people-to-people/foundations-councils-institutes/coalar/grants/Pages/grants.aspx

USA

The **Compton Foundation** supports among others organisations that help creative artists engage with social and environmental change.
https://www.comptonfoundation.org/what-we-support/

The **Pulitzer Arts Foundation** offers a robust roster of programmes that bring together leading figures from fields such as art, architecture, design, urban planning, social work, technology, and science. Such initiatives have for instance included Marfa Dialogues / St. Louis (2014) - a collaborative summit on global climate change with St. Louis as a case study.
http://pulitzerarts.org

The Thriving Cultures programme of the **Surdna Foundation** is based on a belief that communities with robust arts and culture are more cohesive and prosperous, and benefit from the diversity of their residents. The Foundation encourages cross-cutting proposals that connect to the work of the Foundation's Strong Local Economies and Sustainable Environments programmes.
http://www.surdna.org/what-we-fund/thriving-cultures.html

USA and the world

The **Rauschenberg Foundation** has a new Art + Environment programme which supports effective methods for addressing climate change that leverage creativity and broad-based civic engagement. The Foundation launched a new initiative since 2014, Climate Change, Solutions found.
http://www.rauschenbergfoundation.org/grants/art-grants/art-environment

The **Emergency Assistance Program of the Gottlieb Foundation** is intended to provide interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need.
http://gottliebfoundation.org/grants/emergency-grant/

World focus beyond EU

Arts Collaboratory (through the support of HIVOS and DOEN Foundation) supports artists and arts organisations from Africa, Asia, Latin America and the Middle East for either projects or multi-year programmes, both focusing on research or development of new perspectives on specific social, cultural, economic and climate issues, or for the development of new forms of collaborations and co-productions.
http://www.artscollaboratory.org/

The Commonwealth Foundation awards funding for sustainable development projects that contribute to effective, responsive and accountable governance with civil society participation. Grant projects are encouraged to integrate one or more of the following cross-cutting themes in their design: Gender equality, Environmental sustainability and Cultural respect and understanding.
http://www.commonwealthfoundation.com/grants

2. Prizes / awards / competitions

One key advice is to check the very good list compiled by IFACCA and Julie's Bicycle on this subject in their report "Arts and Environmental Sustainability: An international perspective". Go directly to the pages 30-31 and browse the links including prizes and awards such as the COAL Prize Art and Environment.
http://www.juliesbicycle.com/files/IFACCA-Report-Full.pdf

Below is listed, in alphabetical order, a selection of additional regular prizes / awards and competitions you may consider. Some are cross-sector and environmental sustainability and art can be one of the focuses. As much as possible, we have mentioned if the competition is nation-based or with an international/European outreach.

Bewegter Wind – International Art Competition
This competition relates to the ways artists can express through their different cultural backgrounds the varied aspects of the phenomenon "wind" in wind objects, installations, performances and videos.
http://www.bewegter-wind.de/en/

GALA
WWW.GREENARTLABALLIANCE.EU

Bund-Bundesländer-Netzwerk "Green Events Austria": Competition "nachhaltig gewinnen!" (national)
A competition for highly sustainable cultural event organisations in Austria. €15,000 can be won. Cultural events can be any events focusing on music, art, photography, literature, etc. Refer to the information below (only in German).
http://wettbewerb.greeneventsaustria.at/teilnahmebedingungen.htm

Calouste Gulbenkian Prize (international)
With a value of €250,000, the Prize distinguishes an individual or institution whose thoughts or actions make a decisive contribution to, and have significant impact on understanding, defending or fostering the universal values of the human condition: namely, the respect for diversity and difference, a culture of tolerance and the conservation of the environment in man's relationship with nature.
http://www.prize.gulbenkian.pt/English

Connect4Climate – Video competition (international)
The Action4Climate competition challenges filmmakers to raise awareness of climate change, share experiences and inspire action by creating a video documentary. There are various money prizes. It is funded among other by the World Bank, the Italian ministry of environment, UNEP, UNDP etc.
http://www.action4climate.org/about

Energie AG-Austria > Prize and awards (national - Austria)
Energie AG Oberösterreich (energy company, Upper Austria), in cooperation with Kunstuniversität Linz (Art University of Linz) awarded art projects in 2014 focusing on energy with €4,000. See the 2014 call for reference below.
http://www.energieag.at/eag_at/page/257501226587649392_0_782079538170885490,de.html

Festimages Nature – Photography competition (Europe)
This Festival focuses on photography related wild nature. First digital based competition in France, it now attracts photographers coming from the whole of Europe. http://www.festimages-nature.net/

The strategic objective of the Land Art Generator Initiative is to advance the successful implementation of sustainable design solutions by integrating art and interdisciplinary creative processes into the conception of renewable energy infrastructure. This international competition takes place every two years.
http://www.landartgenerator.org

The prize **LIVE WORKS Performance Act Award** includes a creative residency period for nine selected projects. LIVE WORKS sees performance as a work-space, as well as an instrument and cultural exercise. The prize is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability. (international).
http://www.viafarini.org/english/index.html

The **New Material Award** (supported by Nieuwe Instituut, Stichting DOEN and Materialfund in the Netherlands). The New Material Award introduces the designs of the future. The award challenges visual artists, designers, fashion designers and architects to use new materials and innovative techniques. (National).
http://www.newmaterialaward.nl/

The **NICE award** is presented during the Forum D'Avignon Ruhr since 2013. In 2014 Spillover was the topic: the prize was awarded for the most innovative spillover effect driven by a cultural and creative project, research projects or a political strategy / measure. (international).
http://www.e-c-c-e.de/index.php?id=242&L=1

Prix François Sommer, Homme et Nature (national – France)
Initiated since 2012 and held on a biannual basis, the prize is of €50,000 and awards an innovative work in the fields of physical sciences, human sciences and life science as well as artistic creation.
http://www.fondationfrancoissommer.org/fr/mecenat-et-partenariats/soutien-a-la-conservation-de-la-biodiversite/prix-francois-sommer-homme-et-nature

Stiftung Apfelbaum
offers awards and different funding opportunities for projects which pursue ideas on how to develop a society/world which functions in a sustainable and integrative way. (national-Germany)
http://www.stiftung-apfelbaum.de/foerdertaetigkeit.html

The Szpilman Award
is awarded to works that exist only for a moment or a short period of time.
The purpose of this yearly award is to promote such works whose forms consist of ephemeral situations. (international). **http://www.award.szpilman.de**

The Visible Award
founded by the Foundation Pistoletto / Citadellarte and the Foundation Zegna is the first international production award devoted to art work in the social sphere, that aims to produce and sustain socially engaged artistic practices in a global context. **http://www.visibleproject.org**

Additional tips:

Keep track of calls and awards: some are not always related to the question of art and environment but can have a special focus for a certain call and / or year as this one for a photography competition in Hong Kong.
http://www.wyngmastersaward.hk/index.php/en/master-about-en/commission-en

Sectors where calls, competitions etc. can be searched in relation to environmental sustainability and arts / culture are the sectors of **photography, outdoor commissions** and/or **art in public spaces.**
European networks in the sectors of hybrid forms of arts, art in public spaces, contemporary practices are for instance: FACE-Fresh Arts Coalition Europe (**http://fresh-europe.org/**), IN SITU (**http://in-situ.info**), Circostrada (**http://circostrada.org/**).

In the **UK**, the web-link « Sources for Public Arts » can also include relevant funding sources for projects related to arts and environmental sustainability (from public bodies to private foundations and charities):
http://www.publicartonline.org.uk/resources/practicaladvice/funding/funding.php

For **curators**, there exists quite a number of calls/competitions specially targeted at curators who are then free to propose projects and related topics. As an example, check the *Curate award* and its last selected curator, Michael Wang with his project on the preservation of fauna and flora in the world:
http://www.curateaward.org/#winners (for regular calls for curators, you can follow: **http://www.callforcurators.com/**)

For regular calls, opportunities, information in the arts and cultural sector in Europe and Asia, check **http://culture360.org**

3. Focus on residencies

Since this guide is articulated around funding and art / culture / environmental sustainability issues, we only focus on this scope of subjects and on fully funded residencies (where travels are at least partially funded). The classification is per country and most of the residencies are open to international / European artists and / or cultural professionals / researchers.

Belgium

DE SOKKEL is based on a collaboration between Middelheim Museum and AIR Antwerpen. Each year two artists are invited to develop a project for an empty 19th century plinth in the city park (Stadspark) in the centre of Antwerp. This exhibition platform provides the possibility to relate to the city of Antwerp and the position of the park as a multicultural crossing point by direct communication through an intervention in public space. See the call for 2015.
http://www.airantwerpen.be/en/content/international-open-call-de-sokkel-10-deadline-20-march-2015

Estonia

MAAJAAM concentrates on researching of, experimenting with and reflecting on the relationships between people, technology and nature. They try to look at this broad topic through the prism of art. See the 2015 call for residences for reference.
http://www.maajaam.ee/open-call-2015/

Finland (and other countries)

Frontiers in Retreat (2013-2018) is a five-year collaboration project that fosters multidisciplinary dialogue on ecological questions within a European network formed around artist residencies. http://frontiersinretreat.org/

Collectives such as community and environmental artists, independent theatre groups and others can apply for 2 to 4 week residencies at the Saari Residence to carry out the work proposed in their application. The residencies are supported by the Kone Foundation.
http://www.koneensaatio.fi/en/manor/presentation/

France

Association Art & Sea
See the 2015 call for European artists focused on multi-disciplinary practices.
http://artandsea.wix.com/artandsea

Caza d'oro
is a creation residence for artists in the department of Ariège in the south of France in Mas d'Azil. The selected artists are welcome for three months in Caza d'oro. No direct travel fund but production support of €2,000 euros and €900 euros a month.
http://www.cazadoro.org

Danse et territoire by the Association Format
proposes residencies on the interaction between dance and landscape ase well interactions with the public.
http://www.format-danse.com/residences

Centre international d'art et du paysage
Vassivière island, Limousin Region (France)
The residencies are open to three artists and/or researchers applying separately or as a group to submit a research and creation project linked to the landscape of Vassivière and / or its history in visual arts, writing, etc. See the 2014 call for residencies in 2015.
http://1876.mjt.lu/nl/1876/soihw.html?a=bDPq0B&b=551d60cf&c=1876&d=25d14fef&e=ee65e5d1&email=i.martorell%40accr-europe.org

Creation residencies in the Southern French territories
This residency includes in particular a €5,000 support for the time of creation. See the 2015 call.
http://www.taaf.fr/Appel-a-candidatures-Atelier-des-ailleurs-3-residence-de-creation-dans-les-Terres-australes-francaises?var_mode=calcul

Norway

Nordic Artists' Centre (Dale)
The A-I-R programme encourages international contacts for artists and focuses on visual arts including design, architecture and locally rooted practice. The residency centre is owned by a foundation. The foundation and the project are inspired by the vision of Oddleif Fagerheim and his wife Thora Nitter Fagerheim, who donated their house and land to the Nordic Council of Ministers in 1976. Nordic Artists' Centre is an Artist-in-Residence centre funded by Norwegian Ministry Of Culture.
http://www.nkdale.no

Spain

The Centre for Contemporary Art and Sustainability (CACiS)
is a space dedicated to experimentation, research and dissemination of arts with the intention of stimulating discussion, criticism and reflection necessary to search for a new vision of reality practices, promoting sustainability as a reform strategy. There is every year an international call for residencies supported by scholarships.
http://cacis.cat/indexcast_web_files/index.html

United Kingdom

The Centre for Contemporary Art and the Natural World (CCANW)
had a focused residencies' series on soil which coincide with the United Nations International Year of Soils 2015.
http://ccanw.co.uk/artist-residencies.htm

Cambridge Sustainability Residency
is an annual artist-led project that takes place in the city of Cambridge and it is organised by the e:collective. The Residency is an exercise in social choreography, it involves coming together to think, explore and investigate what sustainability is and in what ways it can be manifested in artists' practices. In order to reduce the carbon footprint of travelling, in 2015, the Cambridge Sustainability Residency accepts entrances from artists based overseas who would like to participate in the Residency dialogue from where they are based.
http://cambridgesustainabilityresidency.com

Montgomery Canal artist residency opportunity (Wales)
See below the 2014 call for reference. Were particularly invited artists with an interest in landscape, architecture and ecology with a collaborative / participatory approach.http://www.addocreative.com/montgomery-canal-artist-in-residency-opportunity/

Mull residency (Scotland)
Creative Carbon Scotland's and Comar's have developed an annual artist residency, Mull - Thinking about Art & Sustainability. Refer to the 2015 call (only open to Scotland based artists).
http://www.creativecarbonscotland.com/opportunity-mull-artist-residency-thinking-about-art-sustainability/

Beyond Europe

Australia

The City of Melbourne's Creative Spaces programme has established a studio at the Carlton Connect Initiative's (CCI), LAB-14, with the specific intention of positioning artists amongst researchers, academics and entrepreneurs addressing issues of sustainability and resilience. An Artist-in-Residence programme has been established where artists are offered free space for a set period of time to develop work that addresses CCI themes such as water, food, energy, climate change and adaptation, risk and resilience, and social equity.
http://www.creativespaces.net.au/find-a-space/eoi-now-closed-creative-spaces-carlton-connect-studio

Taiwan

Cheng-Long Wetlands International Environmental Art Project – yearly residency opportunity with the production of an outdoor work.
https://artproject4wetland.wordpress.com/about/

National Museum of Marine Science and Technology – NMMST (Keelung):
Production of an outdoor sculpture and a residency. Refer to the 2015 call (new initiative « Paradise sustainable environment »)
http://on-the-move.org/news/article/16715/paradise-sustainable-oceans-2015-international/

Additional tips linked to the GALA group:

Residencies related to arts and environmental sustainability issues can be linked to the sectors of research and science and/or to local communities, economic, social and political engagement. This may help you to open the scope of possibilities for your work. Refer to the last section of this guide for a listing of residencies' resources and information platforms.
Explore the various projects developed by the GALA project (through the Artists' Lab) to discover more about formats of impactful residencies linking art, culture and environmental issues:
http://greenartlaballiance.eu/?cat=3

4. Focus on events / projects / festivals

The information below mostly refers to calls and opportunities identified from 2014. Events/projects can be festivals, meetings etc. which offer a full support for the selected artists / collectives / groups and where travels are at least partially funded. Most of them are / were open to international artists.

KOLI-Environmental Art Festival
is a three-year-project taking place in Koli National Park and Koli village in Finland. (2013-2015) http://www.koliartfestival.fi/language/en/
This event receives various sources of support from the city, regional councils to the Ministerial offices and the Nordic Culture Fund. Universities and local associations/unions related to education and forestry are also involved.
http://www.koliartfestival.fi/partners/

Horizons "Arts-Nature"
in Sancy, France is a contemporary art event based on short-lived visual works of art specifically made for the Sancy massif (heart of the Massif Central in France). The Open call for proposals is enclosed for reference.
http://www.horizons-sancy.com/

International Environmental Film Festival
this Festival supported by Region Ile de France offers various prizes and awards ranging from €1,000 till €10,000.
http://fife-english.iledefrance.fr/awards-official-competition

ECOISMI
is a contemporary art event, since 2012, which takes place in the Natural Park of the Island Borromeo, Italy. It is focused on young artists (below 35) and on site-specific projects. See the 2015 call for reference.
http://www.ecoismi.org/

UNFIX i- Festival of Performance and Ecology
In early 2015, the Festival in Glasgow, Scotland sought proposals for live performances, films, installations and workshops that resonate with ecological crisis / renewal and conscious physicality.
http://www.cca-glasgow.com/programme/54c65f1d0367eb5663000022

Joya: arte + ecología has created the second **Encuentro Internacional de Arte y Ecología,** a transdisciplinary symposium for people involved or concerned with environmental art, environmental science and environmental activism. The venue is Cortijada Los Gázquez, in the Parque Natural de Sierra María-Los Vélez, in Vélez Blanco, Almería, Spain. The call as of 2015 is below.
http://www.joyaarteyecologia-blog.org/call-for-contributions/

The centre of production and research, **Hangar** in Spain has yearly calls for research related projects which can potentially be related to environmental and sustainability issues. Check the 2015 call for reference.
http://hangar.org/recerca/convocatories/soft-control-third-open-call-for-interdisciplinary-projects/

Additional tips:

There are more open calls for **multi-disciplinary events** like for instance the 2015 Forecast project organised by the Haus der Kulturen der Welt in Berlin. Artists, curators, designers, composers, photographers, performers or architects from all over the world have been invited to develop their projects with famous mentors.
http://forecast-platform.com/about/

Others sectors to be looked at are the ones related to **science and research**, like the programmes developed by GALA partner, Cape Farewell. Check also the TARA expeditions (French based association supported by Agnès B.)
http://oceans.taraexpeditions.org

There are numerous websites and platforms to keep track of calls and opportunities. You can check the great list compiled in the IFACCA/Julie's Bicycle **D'Art Report on Art and Environmental Sustainability** (pages: 26-29 and 32-41).
http://www.juliesbicycle.com/files/IFACCA-Report-Full.pdf
http://www.ifacca.org/topic/ecological-sustainability/

5. Regular cultural mobility funding opportunities

As mentioned by the GALA partners in its website "There is no one way of defining, thinking about, or being sustainable and what the GALA project shows us is that there a multitude of ways in which sustainability can be explored, interpreted or engaged with by artists, artistic organisations and audiences."

Sustainability however implies this idea of nurturing today our world of tomorrow and the idea of long term investment.

The **On the Move co-produced cultural mobility funding guides focusing on Europe, Asia, the Arab Region and the USA** can help you to identify regular funding to support your projects in a European or international dimension (through collaborations, touring, co-production, residency, training etc.).

The fields of actions is mentioned for each support scheme and when applicable, the section « other priorities » indicates if the projects can be cross-sector (potentially linked to environmental sustainability).
http://on-the-move.org/funding/

The latest 2014 edition of the 29 European cultural mobility funding guides was supported by the Asia-Europe Foundation which also initiated and supported the update of the 19 Asian mobility funding guides.
http://on-the-move.org/funding/europe/
http://culture360.asef.org/asef-news/mobility/

The Arab region guide has been researched by the Arab Education Forum with the support of Korea Arts Management Service while the US mobility funding guide was done in partnership with the Martin E Segal Theatre Centre, Graduate Centre, CUNY and Theatre Without Borders.
http://on-the-move.org/funding/arabcountries/
http://www.us-culturalmobility.org/

II. Other resources

1. Cultural policies and advocacy action

1.1. Cultural policies embedding environmental sustainability

The cultural and arts sector has been engaged for years into multidisciplinary and cross-sector types of projects. However funding opportunities, when they do exist, do not always meet its expectations and needs. Funding bodies – be they public, private or of mixed nature - too often propose "traditional silo" and discipline-based categories for funding.
Nevertheless some actions, policy changes have been made and / or are in process as highlighted in the IFACCA / Julie's Bicycle's report, *Art and Environmental Sustainability, An environmental perspective*. Check in particular the chapter referring to the countries in Europe, Asia, Africa, the Americas and Oceania to see where, if available, your country stands:
http://www.juliesbicycle.com/files/IFACCA-Report-Full.pdf
http://www.ifacca.org/topic/ecological-sustainability/

Environmental challenges are global but the policy orientations/reactions greatly depend on where people are located in the world. In this regards the above report highlights some key differences between world regions and the challenges faced by the "Global South": "Developing economies tend to be more reliant upon local and regional art, craft and natural heritage for art and arts activities, and tourism for livelihoods (e.g. Zimbabwe*, Namibia, Small Island Developing States). The cultural policies and statements from these countries are more likely to identify the natural environment as cultural heritage, and conserving this heritage as a high priority. However, these countries have less internal financial or human resource to dedicate specifically to this issue and thus are acutely aware of constraints to action. Interest in identifying external and collective funding opportunities amongst this group is very high. Developed countries with strong environmental policies (England, Scotland, Belgium, Wales, France) focus predominantly on the implementation of practical 'housekeeping' such as audits, action plans, environmental data, energy and resource efficiencies and accountability."

**See for instance the Zimbabwe Trust Fund that includes in its mission environmental sustainability (objective 4: Enable research, preservation and promotion of Culture; focus on heritage and environmental sustainability in Zimbabwe).*
http://www.culturefund.org.zw/about-us/about-culture-fund

Additional information:

More recent policy orientations can be added for instance for **Denmark and the Nordic European countries:**

In its strategic action plan for 2014-16 the International Cultural Panel (a cross-ministerial collaboration between the Ministry of Foreign Affairs, Ministry of Business and Growth and the Ministry of Culture in Denmark) has chosen cross-sectional themes including the one of sustainability.
http://kum.dk/servicemenu/english/cultural-policy/international-exchange-and-cooperation/the-international-culture-panel/

Si nce February 2015 sustainability is the focus of the Danish Presidency of the **Nordic Council of Minister's sectorial programme for culture**.« A strong cultural dimension is an integral part of genuine sustainability. It is not enough just to survive. We want to live too. And an active cultural life is an important prerequisite for that, the Presidency writes ».
(In Danish only: **http://kulturkontaktnord.cmail1.com/t/r-l-qwirg-jrouyhjb-c/**)

An interesting region to look at, in terms of policy orientations, is the Barents region that encompasses the artic polar circle:
http://www.barentsinfo.org/

1.2. How can you make a difference?

How can you act and be engaged for a greater inclusion of environmental sustainability in cultural policies and related funding schemes? Here are some ideas we'd like to share.

- Find inspiration through the examples of the GALA sustainability workshops where various stakeholders related to the issue were actively involved (eg. policy makers, administrators, funders, city and region representatives etc.):
http://greenartlaballiance.eu/?cat=17

- Discover public and worldwide campaigns like around the UN Post 2015 Development Goals:
http://www.culture2015goal.net/

GALA
WWW.GREENARTLABALLIANCE.EU

- Delve into regional / international actions like the Agenda21 that is the founding document of the Committee on culture of the world association of United Cities and Local Governments (UCLG). ULCG is the global platform of cities, organisations and networks whose missions are to learn, to cooperate and to launch policies and programmes on the role of culture in sustainable development:
http://www.agenda21culture.net
http://www.agenda21culture.net/images/a21c/nueva-A21C/C21A/C21_015_en.pdf (latest Agenda21 actions in March 2015)

- Contribute to fora and meetings, as the ones planned in the up-coming ArtCOP21, a massive art and culture programme coordinated by COAL and Cape Farewell in Paris during the UN Conference on Climate Change in Paris:
http://artcop21.com

2. Additional information platforms / networks and useful reading

These resources were particularly useful to help us to enrich this online toolkit be they focused on one country, Europe, the USA or Australia.

- **Julie's bicycle:** Resources and online tools:
http://www.juliesbicycle.com/resources

- **GALA** resources (under "Engage and get inspired): **http://greenartlaballiance.eu**

- **Imagine2020:** A network of European venues and festivals exploring causes and effects of climate change through artistic work (see under "Explore")
http://imagine2020.eu

- **Ressource0** by COAL (mostly in French): **http://ressource0.com/**
Check in particular for resources, funding, institutions and events the ressource0 GUIDE: **http://ressource0.com/guide/**

- **Cultura21:** A not-to-be missed transversal, trans-local network, constituted of an international level grounded in several Cultura21 organisations around the world:
http://cultura21.net

- **Powerful Thinking:** A 'think-do' tank bringing festival promoters together with renewable energy providers. Toolkits and factsheets on energy for festivals and events: **www.powerful-thinking.org.uk**

- **Trans Europe Halles:** Check the resources' section of the European network of independent cultural centres or click on the tag "sustainability".
http://teh.net/the-resource/
http://teh.net/tag/sustainability/

- **Goethe Institut:** Visit its online platform on art and climate change:
http://www.goethe.de/climate

- Projects and information on sustainability in the business of culture (in German):
http://kultur-und-nachhaltigkeit.ch/

- **Rhyzom:** A collaborative network for local cultural production and trans-local dissemination: http://www.rhyzom.net/

- **The Center for Sustainable Practice in the Arts** is a Think Tank for Sustainability in the Arts and Culture:
http://www.sustainablepractice.org/

- **Artists and Climate Change,** Contributions from the artistic community to the vexing problem of climate change:
http://artistsandclimatechange.com/

- **Ecoart network** is a network of professionals dedicated to the practices of ecological art:
http://www.ecoartnetwork.org/wordpress/about/

- **greenmuseum.org** is a 100% volunteer run online museum of environmental art founded in 2001 (see related links and resources):
http://greenmuseum.org/links_index.php

- **Sustainable Exhibitions for Museums:** a network and online collection of resources and information regarding greener exhibitions:
http://www.sustainable-exhibitions.co.uk/

- **Green Arts Web** started in 1999 as an effort to create a comprehensive resource of publications and links regarding research about art and the environment:
http://www.greenarts.org/artprojects.html

- **CLIMARTE** harnesses the creative power of the Arts to inform, engage and inspire action on climate (see the resources): http://climarte.org

- People Climate Arts: http://peoplesclimatearts.org

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Additional key resources related to artists in residence programmes:

Residencies have often an open format in terms of approached topics and issues: art and environmental sustainability can be therefore one of the subjects of your application.
Check the information platforms / networks / publications focusing on residencies in the world or in particular world regions:

DutchCulture|TransArtists
You can search more than 1,400 residency places in the world by country or disciplines. You can also use the search engine with key words such as "environment", "sustainability" or "green". http://www.transartists.org

The GALA project is mentioned in the **EU Policy Handbook on Artists' residencies** online since March 2015 (refer page 32) which can be an additional good toolkit to discover more about best practices, resources and information related to residencies:
http://ec.europa.eu/culture/policy/cultural-creative-industries/documents/artists-residencies_en.pdf

RES ARTIS
On the website of the worldwide network of artists' residencies, you can search residency places by disciplines, types of residencies, and facilities.
http://www.resartis.org/en/residencies/

For residencies in Spain, and potential links to sustainability and art issues, you can check **Art Motile**: http://www.artmotile.org

AIR Japan
There are quite a number of residencies in Japan where travel can be potentially covered for international residents. Use this very good search engine to identify one which can suit your needs. Residencies in Japan can also be located in villages/smaller cities and have a sustainable approach to their development for instance via workshops and activities linked to local communities (like the Kamiyama residency).
http://en.air-j.info

Alliance of Artists Communities
Check the US based Alliance of Artists Communities, an international association of artists' residencies. Discover hundreds of residency opportunities through the free, online directory. You can also explore a range of residency programs engaging ecological and environmental themes through the Alliance's Arts + Ecology Network - see Arts + Ecology pages.
http://www.artistcommunities.org

In relation to the connections between sustainable development and local communities, **Bamboo Curtain Studio** in Taiwan is an interesting residency place to discover:
http://bambooculture.com

Please note that these platforms focus on residencies and that each of them comes with its eligibility criteria and its funding conditions.

Ideas and tips coming from outside Europe:

With the **Greenie-in-Residence Project**, Melbourne-based theatre artists and arts organisations had an opportunity to build on their environmental performance and practical sustainability knowledge by joining this innovative programme. The project provided successful applicants with access to a sustainability expert and a series of workshops over 12 months, to help them incorporate environmental sustainability into the making and distribution of their work. This project was funded with the city of Melbourne and the Australia Council for the Art.
Check their online report which encloses a set of principles to green the arts:
http://issuu.com/mattwicking/docs/greeningthearts/1?e=9933771%2F11545380

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